

This contract represents the complete terms and conditions between [redacted] ("client") and Caroline Rose ("Performer").

Please provide the information highlighted in blue. This contract shows options for a fabulous Classic routines (great for Weddings) and taster lesson, as well as some great combinations of lesson and show (great for hen doos). You can choose a number of options to build up your own tailor made show.

1. Location & required start time:

Caroline Rose shall provide a performance as detailed below on the specified date at your location specified location:

Address	Date:
Postcode	Start time:

Please include the name of the venue or other helpful information for locating the event):

2.

a) **I require / do not require** a performance as indicated below

The performance (if required) will consist of <please select one>

- Classic Belly Dance Routine 1 £200 (two 15 minute dances, over the course of 45 minutes)
- Classic Belly Dance Routine 2 £250 (three 15 minutes dances, over the course of 1.25 hrs)
- Classic Belly Dance Routine 3 £300 (four 15 minutes dances, over the course of 1.5 hrs)

b) **I require / do not require** a 'taster lesson'

The taster lesson (if required will consist of the following) <please select one>

- Taster Lesson £150 (30 minutes)
- Taster Lesson £200 (45 minutes)
- Taster Lesson £230 (60 minutes)

c) **I require / do not require** a combination of performance and lesson
<please select one>

- One 15 minute dance performance, followed by one 30 minute lesson (£200)
 - One 15 minute dance performance, followed by one 45 minute lesson (£250)
 - One 30 minute lesson, followed by one 15 minute dance performance (£200)
 - One 45 minute lesson, followed by one 15 minute dance performance (£250)
- d) **I require / do not require** a soundsystem to be provided (please indicate requirements below)
- Small CD player (£free)
 - Mid sided sound system including amplifier, speakers etc – just the equipment (£80)
 - Technician to lift sound system into venue (£80)
 - I confirm that I am aware that I need to provide someone to lift the sound system if I do not hire a technician to do this.
- e) I require/ do not require Caroline to travel outside of central Edinburgh to my venue
- yes (£price to be agreed – depends on distance, method of transport etc.)
 - no
- f) I require Caroline to be:
- Completely covered up from neck to ankles with baggy clothing that is not figure hugging
 - Covering her midriff completely – a figure hugging dress with a low neckline, and splits showing legs are OK.
 - Wearing a two piece costume showing her midriff, or dress showing her midriff.
 - Don't mind any of the above, just dress like a 'belly dancer' please

3. About the Performance:

- a) If a performance has been requested – this shall consist of a dancing in full costume to Arabic music. All of Carolines costumes are handmade and imported from Egypt.
- b) If a lesson has been requested – this shall consist of teaching a group in smart fitness wear.
- c) If both a lesson and a performance have been requested, the performer(s) will require 15 minutes between the lesson and the performance to change.
- d) The performer(s) shall provide music in the form of a CD and IPOD.
- e) The performer(s) will arrive 15 minutes early to change.

4. The client shall provide:

- a) A safe and adequate space for the performer shall be provided. This includes a floor or stage space that is free of broken glass, spilled liquids, or other hazardous objects. This also includes an environment that is free of harassment of a sexual nature or otherwise. If the performers deem the environment unsafe for the above reasons, they may leave without rendering services. In that case, the client will still be responsible for paying the full amount.
- b) This clause shall be invalid if the client has indicated in 2d that a CD player should be provided by the performer(s). If not, a sound system with CD and/or IPOD playing capabilities shall be provided; this should be in the same room in which the performance is to take place. The sound system is an important part of the show and should be tested prior to the arrival of the performers. Louder is better!
- c) The client shall communicate any special suggestions or requests prior to the beginning of the performance. The performance has been carefully choreographed and it is difficult to make changes once the performance has begun.

- d) Often the performers will have more than one engagement per day, so it is important that the show start at the agreed upon time. If the performers are required to start more than 30 minutes late, an extra charge of £50 will apply. In some cases, lateness may result in a shorter show.
 - e) If an over run on our part will is undesirable, this should be communicated to the performer on her arrival.
 - f) A private space will be provided for the performer(s) to change clothes and to store their bags while performing.
5. Fees & Charges:
- a) A non-returnable deposit of 50% of the fee is due 30 days prior to the event to secure your booking, cheques should be made payable to Caroline , or paypal to BellyDancingCaroline@yahoo.co.uk
 - b) Payment of the remaining 50% of the fee is due immediately prior to the performer in cash.
 - c) Cancellation
 - d) If the client cancels the performance less than 30 days prior to the event, the deposit cannot be refunded, and no further fees will apply. If cancellation is less than 7 days prior to the event, payment in full is still required.
 - e) In the exceptional circumstances if the performer is unable to attend, (e.g. due to accident or illness), then a substitute will be provided. If no suitable substitute can be found, then a full refund will be given, Caroline Rose will not be responsible for any/other additional costs.

Agreed to and accepted:

Caroline Rose	Client